

Rhythm

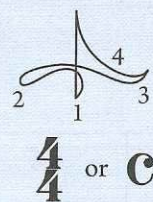


eighth note = $\frac{1}{2}$ count of sound
in $\frac{2}{4}$, $\frac{4}{4}$, or C

a single eighth note has a **flag**

a group of eighth notes is connected by
a **beam**

COUNTING &
CONDUCTING



counting	1 &	2 &	3 &	4 &
other counting				

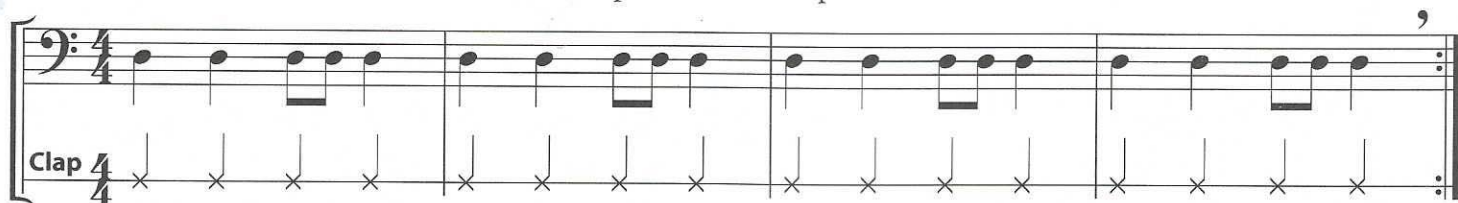
42. Warm-up: Breath Support Challenge

► Take a deep breath and play with your best tone while holding the pitch for as long as you can. On which beat did you finish?



43. Epic Eighth Notes

► The bottom line provides the basic pulse.



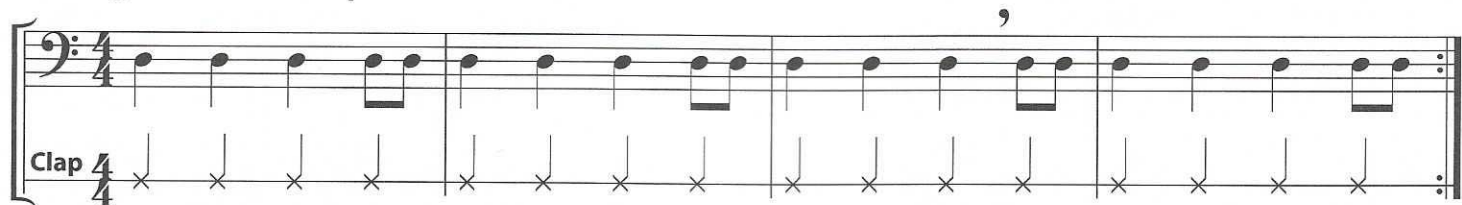
44. Michael Finnegan

► Count, clap, sing, and play!

Irish Folk Song



45. Eighth Note Escapade



46. Skill Builder: Processional Dance

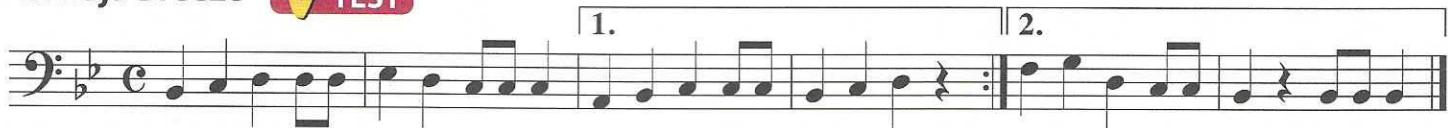
► Count, clap, sing, and play!

Renaissance Dance Music



47. Baja Breeze

TEST



48. Baritone/Euphonium Private Lesson

► 1) Write the note names. 2) Fill in the fingering for each note.



D 1 2



Theory & Composition

improvisation – spontaneous composition of music through playing or singing

49. Unforgettable Eighth Notes

50. Mahnomen Harvest

► Count, clap, sing, and play!

51. Eighth Notes on the Edge

52. Now Let Me Fly

► Count, clap, sing, and play!

Spirituals are religious folk songs created in the 18th and 19th centuries.

American Spiritual

53. Sight-Reading Challenge: Promenade

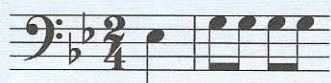
► 1) Write the counting and draw the bar lines. 2) Sight-read!

54. Rio Con Brio

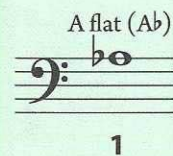


55. Excellence in Improvisation

► Play along with the recorded accompaniment. Measures 1-2: Play the written notes. Measures 3-5: Improvise using the same notes.

Rhythm

pick-up or **anacrusis** – music that comes before the first full measure; rhythmic value of the pick-up is sometimes removed from the last measure

Notes**Key Signature**

E♭ major (Concert E♭ major) – play or sing every B as B♭, E as E♭, A as A♭

Theory & Composition

theme and variation – type of composition that begins with a main melody (**theme**) and continues with different versions (**variations**) of the main melody

56. Warm-up: Chorale — Duet

pick-up

57. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note E♭ (Concert E♭).



RHYTHM STUDIES: p. 45, #21-35; p. 46, #44-46

58. Skill Builder: Boil the Cabbage Down — Duet

► Circle the notes changed by the key signature in line B. American Folk Song

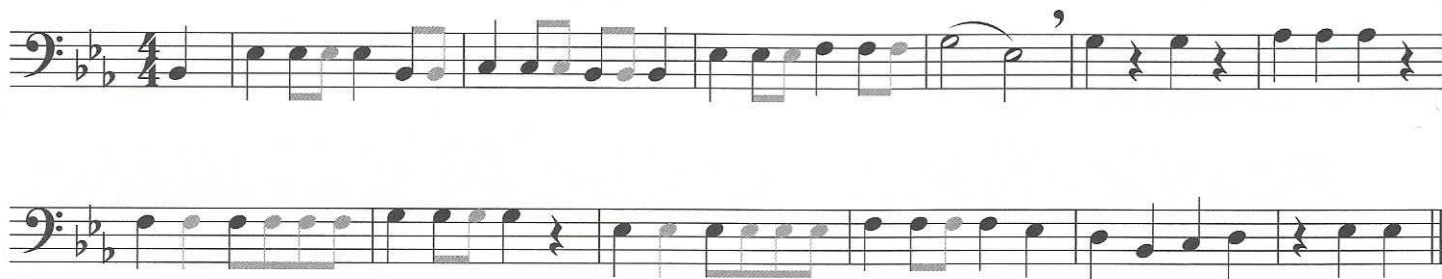


theme & variation

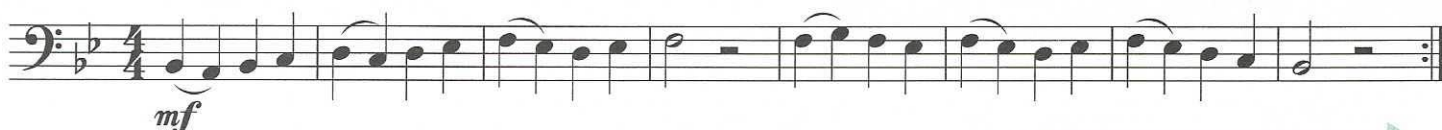
59. Bingo Variations

► 1) Play the black notes, which make up the theme.
2) Add the gray notes, which make up the variation.

American Folk Song

**60. Baritone/Euphonium Private Lesson**

► Increase the speed each time you practice this exercise.



MASTERING EXCELLENCE: p. 38, #2

Terms & Symbols

tempo – speed of a piece of music
Andante – walking tempo; slower than **Moderato**
Moderato – medium tempo
Allegro – fast tempo

mp

mezzo piano – medium soft

mf

mezzo forte – medium loud



accent – emphasize the note

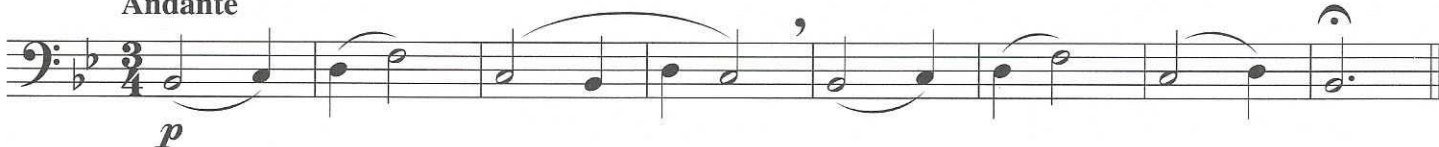
Andante

67. Warm-up: Lullaby

► Use plenty of air to sustain each pitch.

Welsh Folk Song

Andante



Allegro

68. Ezekiel Saw the Wheel — Duet

American Spiritual

Allegro

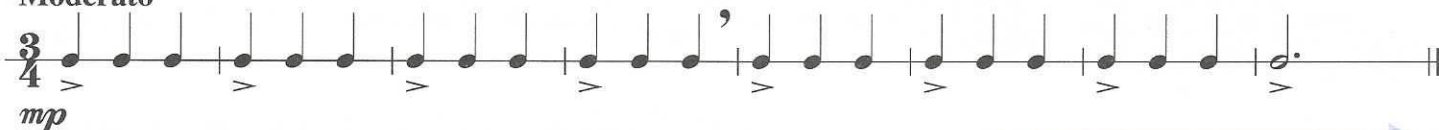


mp, >
Moderato

69. Rhythm Time

► 1) Write the counting and clap the rhythm before you play. 2) Play on the note Bb (Concert Bb).

Moderato

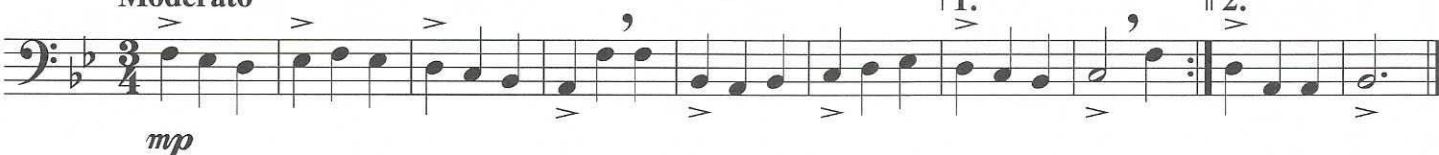


RHYTHM STUDIES: p. 46, #54-58

70. Sight-Reading Challenge: Streets of Laredo

Laredo is a city in Texas on the Mexican border. American Folk Song

Moderato

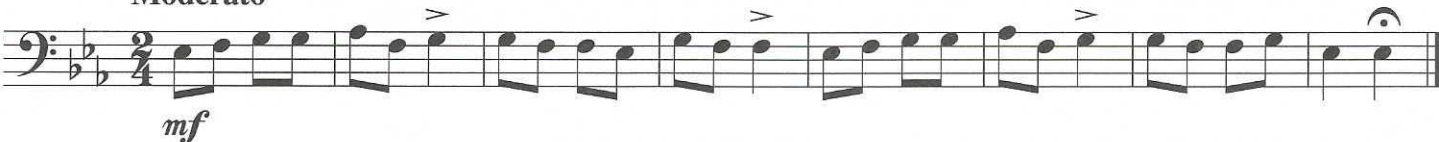
**mf**

71. Skill Builder: Donkey Riding

► 1) Add brackets to show the phrases.
 2) Add a breath mark between the phrases.

Canadian Folk Song

Moderato



72. Theme from "The Nutcracker"



Tchaikovsky first studied to be a lawyer but eventually became a full-time composer thanks to the support of a wealthy patron.

Peter Ilyich Tchaikovsky
 (1840–1893)

Russian Composer

Andante



73. Baritone/Euphonium Private Lesson

► Increase the tempo slightly each time you practice this exercise. Learning these fingering patterns is important to your progress.



MASTERING EXCELLENCE: p. 38, #3

As a soloist, at the end of your performance, bow to acknowledge the applause of the audience, then gratefully gesture towards your accompanist so that he or she may also receive recognition from the audience.

In addition to his work as a composer and author, Ryan Nowlin is a music teacher, horn player, and singer.

The Good Life

Solo with Piano Accompaniment

Ryan Nowlin (b. 1978)
American Composer

Baritone/
Euphonium

Piano

Moderato

Measures 1-7: Baritone/Euphonium (measures 1-7), Piano (measures 1-7). Dynamics: *mf*.

Measures 8-14: Baritone/Euphonium (measures 8-14), Piano (measures 8-14). Dynamics: *f*.

Measures 15-20: Baritone/Euphonium (measures 15-20), Piano (measures 15-20). Dynamics: *p*, *mp*, *mf*, *f*.

Measures 21-29: Baritone/Euphonium (measures 21-29), Piano (measures 21-29). Dynamics: *mf*.